



Wong Chee Yean

Department of Music
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Education

- Master of Music (Piano Performance)
Jacob School of Music, Indiana University, Bloomington, USA
- Bachelor of Music (Piano Performance)
Rotterdam Conservatorium, The Netherlands (Second major: Theory of Music)

Area of Interests

- Piano performance
- Arrangement/ Orchestration/Composition
- Music history and aesthetics

Highlights of Past Performances

- <https://soundcloud.com/wong-chee-yeen>

CD publication

- 2013 Mozart Piano Concerto no. 25 in C major KV 503 (live recording)



List of Arrangements

- 2020 **March Triomphale** by Karg Elert
originally for organ, arranged for wind orchestra, commissioned by Singapore Winds Symphony.

- 2019 **那些年**

originally a song featured in movie, arranged for piano four hands and a string ensemble, commissioned by South Front, a music academy in Johor Baru.

Petite Trio
a trio for flute, oboe and clarinet on three melodies by Zubir Said, commissioned by NAFA.

Allegro for 4 String Quartets by Johannes van Bree
originally a piece for 4 string quartets, transcribed for 4 groups of wind instruments (4 flutes, 4 oboes, 4 clarinets, 3 saxophones and 1 bassoon), commissioned by NAFA.

- 2018 **Jasmine Flowers**
a traditional Chinese song, arranged for voice and wind ensemble (double wind quintets), commissioned by NAFA.

NAFA Anthem and Singapore Anthem
Arranged for wind ensemble (double wind quintet) for NAFA convocation, commissioned by NAFA.

- 2015 **Five Songs** by Wong Chee Yean
a set of five songs originally written for voice and piano, arranged for voice and wind ensemble (double wind quintets) for the 5th Lieder Festival in Singapore.

- 2014 **Coronation Mass** by Mozart
transcribed for Kuala Lumpur City Opera for voices, choir and wind ensemble (double wind quintets)

- 2013 **Piano Concerto no. 25 in C major KV 503** by Mozart
transcribed for an International Chamber Music Festival in Yogyakarta, Indonesia



- 2012 **Three Songs: Surabaya Johnny, Alabama, Mack the Knife** by Kurt Weil
Arranged for voice and wind ensemble (double wind quintets)

List of Compositions

- 2019 **Echo** for Solo Voice and Piano
Do Not Stand at My Grave and Weep for male choir, commissioned by SMJK Sam Tet, Ipoh
- 2016 **A Shakespeare Folio** for SATB soli and Piano Four Hands
A collection of songs on Shakespeare texts. Premiered at the Song Weavers annual concert "*If Music be the Food of Love*" in Damansara Performing Arts Centre Art Festival
Six Sketches reduced score for the SETTS Ensemble performed at the Esplanade Studio in Singapore
- 2014 **Three Choral Pieces**
If the Day Ends (SSA), Crossing the Bar (SATB), 邇邇自述 (Senior citizen choir, SA)
Composed for the 2nd Chin Yong Music Festival and premiered in Kuala Lumpur.
- 2012 **Five Songs** for Solo Voice and Piano
Recorded and published by the 1st Chin Yong Music Festival, three were sung in Nanning, China for the China-ASEAN Music Festival, and also in Birmingham, in the UK.
- 2010 **Triptych for Soprano and Orchestra**
Six Sketches for 11 Instruments
Written for the Composer Forum of the Malaysian Philharmonic Orchestra
- 2009 **On Huygens' Aria**
Commissioned by Joost Flach for High Winds Ensemble and published in Germany in 2010 by Floricor Edition.